
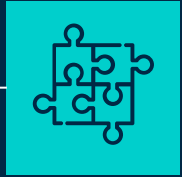




# ANALYZING **BIAS** IN AUTOMATED TRANSCRIPTION SERVICES FOR ACCENTED SPEECH

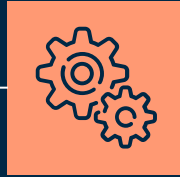
Aastha Goyal, Rupali Roy &   
Shravya Kolavara

# AGENDA



01

PROBLEM  
STATEMENT &  
RELATED WORK



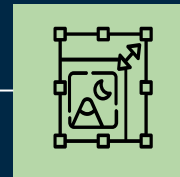
02

DATA SET  
DESCRIPTION  
& METHODS



03

ANALYSIS &  
TAKEAWAYS

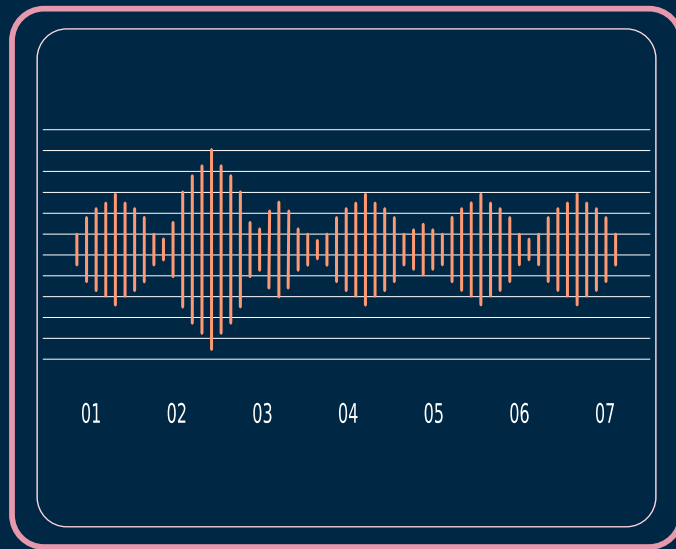


04

PROPOSED DESIGN  
& CHALLENGES

# PROBLEM DEFINITION

Bias present in current state of the art transcription softwares caused by racial and demographic disparities in accent which leads to lower accuracy of transcribed files for non-native English speakers.



# RELATED WORK

## Lack of Data

Disparities with regards to performance gap for black speakers as compared to white speakers.

## Biased Training data

Due to phonetic mismatch between native and non-native english speakers, the models struggled.

## Disparities cause harm

Speech recognition used by employers, criminal justice agencies and educational platforms.

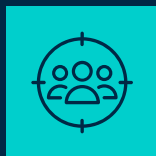
## Project overview – What is our goal?

To first identify the bias against accented speech in commercial ASR systems and then to help mitigate that bias by designing a crowdsourced database used for training models.

# METHOD

## Collecting Data

Generating  
Transcription of  
speech samples on  
various portals



## Transforming Data

Cleaning and  
mapping  
transcriptions to  
user details

## Accuracy

Finding the Word Error  
Rate (WER) for all  
speech sample  
transcriptions



## Analysis & Design

Analysing bias due  
to native language  
and age onset and  
designing a solution

# Data Set Description

2172

Voice Samples

214

Native Languages

168

Countries

75

Countries with less  
than 5 samples

## Passage Text:

Please call Stella. Ask her to bring these things with her from the store: Six spoons of fresh snow peas, five thick slabs of blue cheese, and maybe a snack for her brother Bob. We also need a small plastic snake and a big toy frog for the kids. She can scoop these things into three red bags, and we will go meet her Wednesday at the train station.

# Analysis of Passage Text

The paragraph uses common English words, but contains a variety of difficult English sounds and sound sequences.

The paragraph contains practically all of the sounds of English.

## The Sounds in the Elicitation Paragraph (numbers indicate occurrences)

single consonants		vowels	clusters	
initial	final		initial	final
k (3)	z (5)	i (12)	pl (2)	sk (1)
t (3)	l (4)	ɑ (4)	st (4)	ŋz (2)
ð (6)	ŋ (1)	ɛ (4)	bʒ (2)	ks (1)
θ (3)	θ (1)	æ (10)	fʒ (3)	nz (2)
w (5)	m (1)	ɪ (11)	sp (1)	bz (1)
s (2)	ʒ (5)	ʌ (2)	sn (3)	nd (3)
f (3)	v (3)	ə (10)	sl (1)	dz (1)
tʃ (1)	ʃ (1)	u (5)	bl (1)	gz (1)
n (1)	k (4)	oʊ (3)	sm(1)	
b (3)	b (1)	aɪ (1)	sk (1)	
l (1)	d (2)	eɪ (5)	θʒ (1)	
ʃ (2)	g (2)	ɔ (3)	tʒ (1)	
d (1)	n (4)	ɔɪ (1)		
ʒ (1)	p (1)			
g (1)	t (2)			
m (2)				
h (4)				



# Survey Questions vs Available Data Variables

1. Where were you born?
2. What is your native language?
3. What other languages besides English and your native language do you know?
4. How old are you?
5. How old were you when you first began to study English?
6. How did you learn English?  
(academically or naturalistically)
7. How long have you lived in an english-speaking country? Which country?
8. What is your gender?

1. Age
2. Age Onset
3. Birthplace
4. Native Language
5. Birth Country
6. Sex

# Top 10 sampled Native Languages

Native Language	Sample Count
English	579
Spanish	162
Arabic	102
Mandarin	65
French	63
Korean	52
Russian	48
Portuguese	48
Dutch	47
Turkish	37

# Analysis

## Accuracy Metric:

Word Error Rate (WER):

WER is defined as number of errors divided by the total words. We have used Jiwer Python Package to get this.

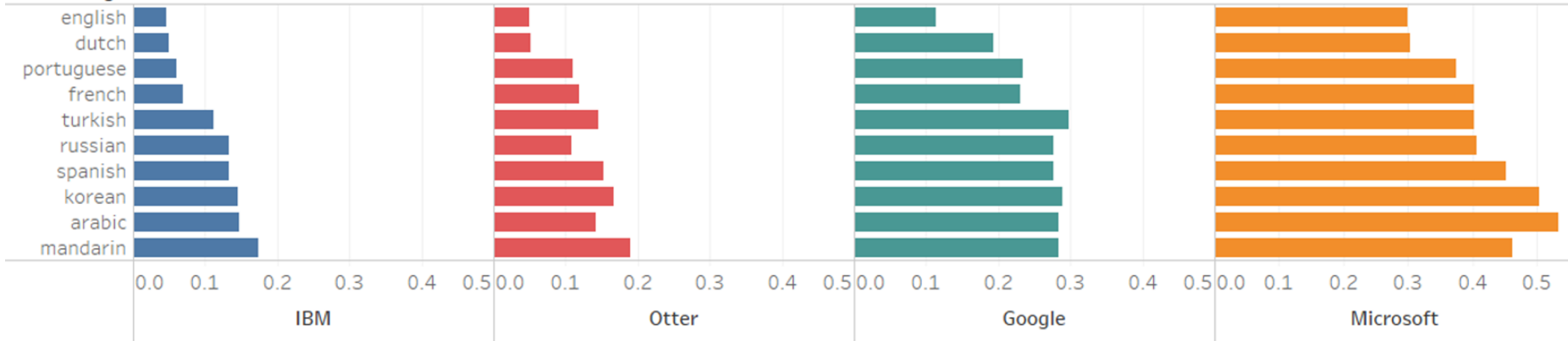
Compare WER for these four commercial state-of-art voice transcription systems



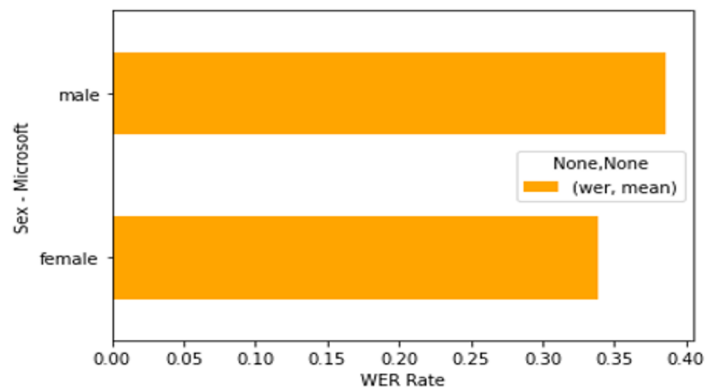
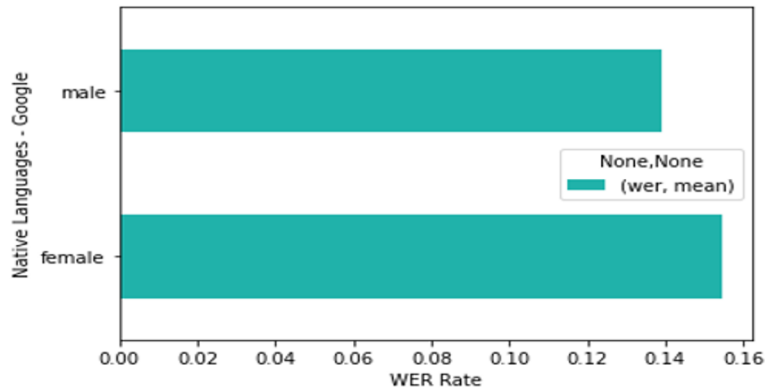
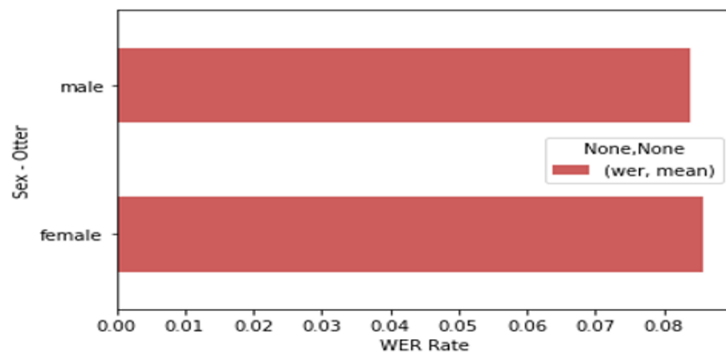
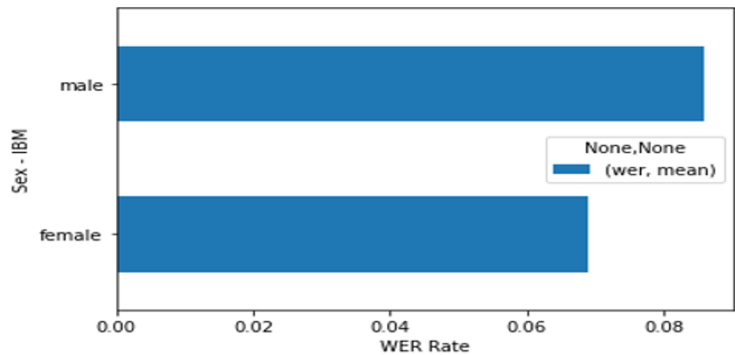
# Word Error Rate - Top 10 Native Language

## Word Error Rate

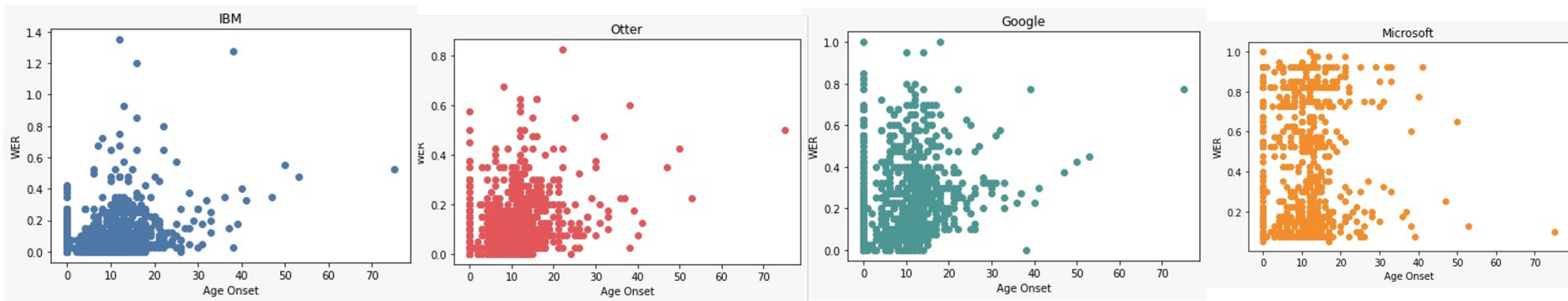
Native Lang..



# Word Error Rate vs Gender



# Word Error Rate - Age Onset



# Takeaways

- Limited speech samples for non-native languages.
- There is a bias that exists against non-native English speakers when transcribing data using these commercial ASR systems.
- Systems work better for people who start learning English at an earlier age.
- The current dataset only considers male and female speakers, we can expand it to include samples from transgender.

A collection of small squares in various colors (cyan, pink, orange) scattered in the top right corner of the slide.

How can we collect diverse data in order to accommodate a diverse set of english speakers??

CREATE A OPEN SOURCE, CROWDSOURCED DATASET OF ACCENTED SPEECH.

A small cluster of squares in the bottom left corner, including a cyan square and an orange square.



# Speech Accent Archive Analysis

**Purpose:** “To compare the demographic and linguistic backgrounds of the speakers in order to determine which variables are key predictors of each accent. The speech accent archive demonstrates that accents are systematic rather than merely mistaken speech.”

**Pros:** Clear objective, instructions to submit a sample, native phonetic inventory, and browse by language or atlas.

**Cons:** Only one elicitation paragraph, experimental environment, only researchers can submit samples, missing data and no interactive elements.

# EXISTING DATABASES

## Databases for specific ASR tasks



AUDIOSET



VOXCELEB

## Accent related Databases



FORIEGN ACCENTED  
ENGLISH (FAE) CORPUS



CMU-ARCTIC



COMMON VOICE

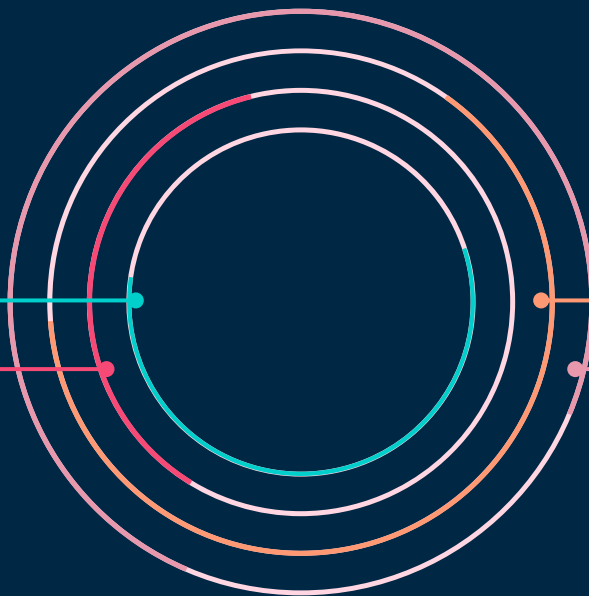
# Proposed Database

Intrinsic motivation and personalization can be used as motivating factors.

## CROWDSOURCED

## TRANSPARENT

It is highly important for the dataset to be transparent about the how, what and why of the data being collected.



Interactive maps and graphs provides users easily understand the data that is represented.

## INTERACTIVE

## GAMIFIED

This will attract more users to "donate their voice" to the dataset.

# Our Website

<https://rupaliroy30.wixsite.com/haiproject>

# Q&A

The background features a dark blue field with scattered geometric elements. These include thin white vertical lines of varying lengths, small squares in teal, orange, and light pink, and larger squares in teal and orange. The overall aesthetic is clean and modern.